

CV JD

Education

- 2012-14 Slade School of Fine Art, UCL. Fine Art Media (MFA)
2008-10 Central St Martins College of Art and Design. Fine Art Sculpture (BA)

Solo & Two Person Exhibitions

- 2018 [The Ballad of Saint Jerome](#), ART NOW @ Tate Britain, LDN, UK
[Support Level](#), Chapter, NYC, USA
- 2017 [Armes Blanches](#), Sultana, Paris, FR
- 2016 [ATROPHILIA](#) (w Phoebe Collings-James), Company, NYC, USA
[The Great Near](#), Arcadia_Missa, LDN, UK
- 2015 [Spirit Level](#) (w Takeshi Shiomitsu), AND/OR, LDN, UK
- 2014 [Same Same](#) (w Takeshi Shiomitsu) CAC 41N/ 41E, δασυδο, GE
[Not Long Now](#), LimaZulu, LDN, UK
- 2012 [Stockholm Syndrome and Other System Failures](#), Arcadia Missa, LDN, UK

Selected Group Exhibitions

- 2018 [À Cris Ouverts](#), Les Ateliers de Rennes Biennale d'Art Contemporain, Rennes, FR
[Docile Bodies](#), Vitrine, London, UK
[Give Up the Ghost](#), Baltic Triennial 13, Tallinn Art Hall, EST
[Post-Institutional Stress Disorder](#), Kunsthall Aarhus, DK
[Cellular World](#), GoMA @ Glasgow International, Glasgow, UK
[more of an avalanche](#), Wysing Art Centre, UK
[District 17](#), Kraupa-Tuskany-Zeidler, Berlin, DE
- 2017 [Beacons: Pharos](#), Caustic Coastal, Salford, UK
[An unpredictable expression of human potential](#), Beirut Art Center for Sharjah Biennale, LBN
[Occasional Geometries](#), Longside Gallery/ Yorkshire Sculpture Park, UK
[Command-Alternative-Escape @ Venice Biennale](#), Arsenale, Venice, IT
[Salon Vogue](#), New Bretagne Bel Air, Essen, DE
- 2016 [A new job to unwork at](#), Artspace, New Haven, CT, USA
[No Ordinary Love/ Pas d'Amours Ordinaires](#), Sultana, Paris, FR
[Ways of Living](#), David Roberts Art Foundation, London, UK
[Abstract Sex](#), Hessel Museum @ CCS Bard, NY, USA
[Bread and Roses](#), Museum of Modern Art, Warsaw
[GREY](#), Brand New Gallery, Milan, IT
- 2015 [Alive for an Instant](#), Stereo Galleria, Warsaw, UK
[They/Them](#), DREI, Cologne, DE
[The Fifth Artist](#), Wysing Arts Center, UK
[Ruptures in Places](#), Boardroom of the Association of British Insurers, LDN, UK
[The Shadow of the Dome of Pleasure](#), Artspace, NZ
[Devotions](#), MOT Project Space, LDN, UK
[Wilderness](#), New Shelter Plan, Carlsberg, CPN, DK
[Überschönheit](#), Salzburger Kunstverein, Salzburg, AT
- 2014 [Material Girls and their Muses](#), Marcelle Joseph Projects, LDN, UK
[Ends Again](#), Supplement Gallery, LDN, UK
[It's been four years since 2010](#), Preteen Gallery, LDN, UK
[Private Settings: Art After the Internet](#), MoMA Warsaw, PL
[Snow Crash](#), Banner Repeater, LDN, UK
[Surplus Group Living Exhibition](#), KM Temporaer, BLN, DE

- 2013 [The Eternal Internet Brotherhood](#), Oaxaca/Online
 2012 [Business Innovations for Ubiquitous Authorship](#), Higher Pictures, NYC, USA
[The Bastard Children of Pop](#), Angus-Hughes Gallery, LDN, UK

Selected Talks, Events, Projects & Performances

- 2018 [Bardo](#), commission for Volksbuhne Fullscreen, Berlin, DE
 2016 [Let Them Eat Cake/May One Without Hunger Lift the First Knife](#) (with Raju Rage) Kachette, LDN, UK
[Nuove Residency](#), LaPrima Plastics/ Fonazione Bonotto, Nove/Bassano, IT
[On living together \(with Sarah Boulton\)](#), Islington Mill, Salford, UK
[Thing Don't Need a Name](#), Studium Generale, KABK, Den Haag, NL
[The Corporate Alternative](#), symposium co-organized by Pablo Larios (Frieze d/e), Mumok, Wien, AT
 2015 [NTGNE](#), Serpentine Pavilion, London, UK
[Keynote Speech @ Intimacies symposium](#), Goldsmiths College, LDN
[ARE YOU ALIVE OR NOT?](#), De Brakke Grond/Rietveld Academie, ADM, NL
[Lunch Bytes Conference](#), Haus der Kulteren der Welt, BL, DE
 2014 [Habeas Corpus Ad Subjiciendum](#), MoMa Warsaw, PL
[Zoëpic](#) (performance lecture with powerpoint), [Present Fictions symposium](#), DRAF, LDN, UK
[Lunch Bytes Life: Feminism](#), Tensta Konsthall, SK, SE
[Yolamus](#), Extinction Marathon, Serpentine Gallery, LDN, UK
[EmbarrassmentParty.biz](#), online/Five College Consortium, Amherst MA, USA
 2013 [WE ARE HERE Residency](#), The White Building, SPACE, LDN, UK
[Marginal Modernities: A Discussion on Queer Materiality](#), The White Building, London, UK
[Habeas Corpus Ad Subjiciendum, 11 \[re-calculating virtual ratios\]](#) curated by Elvia Wilk, Import Projects, Berlin, DE
 2012 ["Habeas Corpus Ad Subjiciendum."](#) South London Gallery, LDN, UK
["Ikea, Facebook & the Frame"](#) LuckyPDF School of Global Art, Fierce Festival, BHAM, UK

Teaching & Workshops

- 2017-18 Program lead (with Harold Offeh), Syllabus III, UK
 2017-18 Visiting tutor, Critical Studies, Sandberg Institute, Amsterdam, NL
 2016 Study Week on practice and ritual, Wysing Arts Centre, UK
 Guest lecturer, Graphic Design & Critical Studies, Sandberg Institute, Amsterdam, NL
 Visiting lecturer, UWE at Spike Island, Bristol, UK
 2015 Visiting artist, Malmö Art Academy, Malmö, SE
 Visiting artist, Chelsea School of Art, London, UK
 Guest artist, "Practicing in Public" seminar, Syracuse, NY, USA
 2014 [In \[re\]search of the real\[ness\]: The Work Labour of Art in the Age of Digital \[Re\]production](#), special invitation by Hito Steyerl, UDK, BLN, DE
 Visiting Artist, University of the Arts, HKI, FI

Curating

- 2017 [Mene Mene Tekel Parsin](#), Wying Arts Centre, Cambridge, UK
 2013 [Performance for Gif series](#), Rhizome.com

Selected Publications (titles given where applicable)

- 2018 [Artist Project](#) and cover, [Artforum Magazine March 2018, vol. 56, no.7](#)
[A letter to the Translator](#), commissioned by Jeppe Ugelvig, aCCeSsions No.4, 2018
- 2017 [Work in Progress: Jesse Darling](#), Frieze Magazine online, 13 February 2017
- 2015 [The Best British Poetry 2015](#), ed. Emily Berry and Roddy Lumsden
[Mass Effect: Art and the Internet in the 21st Century](#), ed. Lauren Cornell and Ed Halter, MIT Press
[The Animated Reader: Poetry in the Surround Audience](#), ed. Brian Droitcour for the New Museum Triennial
[Kitson Road No.6](#), Camberwell Press, London
- 2014 [Eleven Dreams](#), [Tender Journal](#) #5, online
[Post Whatever: on Ethics, Historicity, & the #usermilitia](#), Rhizome.org
[Art After the Internet](#), Cornerhouse Books (ed. Omar Kholeif)
- 2013 [Precarious Architectures, Queer Materiality, and the Fall of the Phallic Modern Subject](#), HTSF4
[Delinquent Bodies: on Performance GIFs](#), Art Papers
- 2012 [Arcades, Mallrats and Tumblr Thugs](#), The New Inquiry

Selected Media and Press

- ["Artist Jesse Darling Doesn't Like Interviews"](#), Clementine de Pressigny, I-D magazine The Radical Issue, no. 350, Spring 2018
- [Support Level Review](#), Tess Edmonson, Flash Art March/April 2018, No. 319, Vol 51
- [Critic's Guide: New York](#), Amy Zion, Frieze.com, 6 March 2018
- [Critic's Pick](#), Charlie Markbreiter, Artforum Magazine March 2018
- ["Speaking from a Wound": Jesse Darling on Faith, Crisis, and Refusal](#), Saelan Twerdy, Momus, Jan 9 2018
- ["Living with Crisis"](#), Saelan Twerdy, Canadian Art, Winter 2018
- [Mene Mene Tekel Parsin review](#), Hannah Gregory, Art Monthly No 408, July-August 2017
- [Armes Blanches review](#), Violaine Boutet de Monvel, Art Review May 2017
- [Armes Blanches review](#), Ingrid Luquet-Gad, Les Inrocks 14 March 2017
- [HD x JD](#), Hannah Gregory, [Doggerland Journal #3](#)
- [Phoebe Collings-James and Jesse Darling @ COMPANY review](#), Laura McClean-Ferris, Artforum February 2017
- [Practice Produces Belief: Lessons on Artistic Representation](#), Interview in 1 Granary Issue 4, Spring 2017
- [Frieze art fair 2016 review](#), Adrian Searle, [The Guardian](#), 5th October 2016
- [Glass Houses \(Bread and Roses: Artists and the Class Divide review\)](#), Sabrina Tarasoff, X-TRA Fall 2016, Volume 19 No1
- [Block Universe/May One Without Hunger Lift the First Knife review](#), [thisistomorrow](#), 14 June 2016
- ["Jesse Darling: From Batman to Empire, Gender to War" i-D online](#), 7 May 2016
- ["Stage Craft"](#) by Matthew McLean, [Frieze Magazine](#) Issue 177, March 2016
- ["Can Art Exist on Social Media?" By Tom Jeffries, Apollo Magazine](#)
- [Jesse Darling at Serpentine Galleries review](#), [aqnb](#), 08/10/2015
- [Queerating](#), Binghao Wong, [Autoitalia Live](#), 23/09/2015
- [Jesse Darling and Brace Brace](#), Himali Singh Soin, [Artforum](#) picks, June 2015
- [Absolute Bearing Review](#), Jeppe Ugelvig, [DiS Magazine](#), 31/07/15
- [Devotions review](#), Lizzie Homersham, [Art Monthly](#) Issue 386, May 2015
- ["In Focus: Jesse Darling"](#), Ellen Mara de Wachter, [Frieze Magazine](#) Issue 171, May 2015
- ["A Lesson in Living Together"](#), Ashleigh Kane, [Dazed Digital](#), 05/04/15
- ["Jesse Darling and Takeshi Shiomitsu at AND/OR"](#), Robert Barry, [Frieze Magazine](#) Issue 170, April 2015
- ["Violence is Mine"](#), Melissa Gronlund, [The New Inquiry](#), 26/10/14
- ["Selfie Poetics"](#), Andrew Durbin, [Mousse Magazine](#), Summer 2014
- ["Talking Self-Aware Art and Realistic Apocalypses with Jesse Darling"](#), Spencer Longo, [The Creators Project](#), 28/02/14
- [An Overview of Frieze on the Fringes](#) by Jean Kay, [aqnb](#), 10/31/13