

Education

- 2012-14 Slade School of Fine Art, UCL. Fine Art Media (MFA)
2008-10 Central St Martins College of Art and Design. Fine Art Sculpture (BA)
2000 Gerrit Rietveld Academie, Amsterdam. Fine Art (Basisjaar)

Awards

- 2014 Elephant Trust Grant, UK
2012 AHRC Studentship Grant, University College, LDN, UK

Solo/Duo Exhibitions

- 2016 (forthcoming with Phoebe Collings-James) tbc, Company, NYC, USA
[The Great Near](#), Arcadia_Missa, LDN, UK
2015 [Absolute Bearing](#), LD50, London
[Spirit Level](#) (w Takeshi Shiomitsu), AND/OR, LDN, UK
2014 [Same Same](#) (w Takeshi Shiomitsu) CAC 41N/ 41E, Ἰασηνῆς, GE
[Not Long Now](#), LimaZulu, LDN, UK
2012 [Stockholm Syndrome and Other System Failures](#), Arcadia Missa, LDN, UK

Selected Performances

- 2016 *Let Them Eat Cake/May One Without Hunger Lift the First Knife* (with Raju Rage) Kachette, LDN, UK (forthcoming)
2015 [NTGNE](#), Serpentine Pavilion, London, UK
2014 [Habeas Corpus Ad Subjiciendum](#), MoMa Warsaw, PL
[Zoëpic](#) (performance lecture with powerpoint), [Present Fictions symposium](#), DRAF, LDN, UK
2012 "Habeas Corpus Ad Subjiciendum," South London Gallery, LDN, UK

Selected Group Exhibitions

- 2016 [Ways of Living](#), David Roberts Art Foundation, London, UK
[Bread and Roses](#), Museum of Modern Art, Warsaw
[GREY](#), Brand New Gallery, Milan, IT
2015 [Alive for an Instant](#), Stereo Galleria, Warsaw, UK
[They/Them](#), DREI, Cologne, DE
[The Fifth Artist](#), Wying Arts Center, UK
[Devotions](#), MOT Project Space, LDN, UK
[Wilderness](#), New Shelter Plan, Carlsberg, CPN, DK
[Überschönheit](#), Salzburger Kunstverein, Salzburg, AT
2014 [Material Girls and their Muses](#), Marcelle Joseph Projects, LDN, UK
[Ends Again](#), Supplement Gallery, LDN, UK
[It's been four years since 2010](#), Preteen Gallery, LDN, UK
[Getting Rid of Ourselves](#), OCAD U, Toronto, CA
[Snow Crash](#), Banner Repeater, LDN, UK
[Surplus Group Living Exhibition](#), KM Temporaer, BLN, DE
2013 [Different Domain](#), The Royal Standard, Liverpool, UK
[The Eternal Internet Brotherhood](#), Oaxaca/Online
[Suspension/Unbroken](#), Forward/ at Boetzelaer-Nispen, Amsterdam/online
2012 [Business Innovations for Ubiquitous Authorship, Higher Pictures](#), NYC, USA
[The Bastard Children of Pop](#), Angus-Hughes Gallery, LDN, UK

Selected Talks and Symposia

- 2016 [Thing Don't Need a Name](#), Studium Generale, KABK, Den Haag, NL
[The Corporate Alternative](#), symposium co-organized by Pablo Larios (Frieze d/e), Mumok, Wien, AT
- 2015 [Keynote Speech @ Intimacies symposium](#), Goldsmiths College, LDN
[ARE YOU ALIVE OR NOT?](#), De Brakke Grond/Rietveld Academie, ADM, NL
[Lunch Bytes Conference](#), Haus der Kulturen der Welt, BL, DE
- 2014 [Lunch Bytes Life: Feminism](#), Tensta Konsthall, SK, SE
[Yolamus](#), Extinction Marathon, Serpentine Gallery, LDN, UK
- 2012 ["Ikea, Facebook & the Frame"](#) LuckyPDF School of Global Art, Fierce Festival, BHAM, UK

Residencies

- 2016 [Nuove Residency, LaPrima Plastics/ Fonazione Bonotto](#), Nove/Bassano, IT
- 2014 [The Future Residency](#), Wying Arts Centre, Cambridge, UK
[EmbarrassmentParty.biz](#), online/Five College Consortium, Amherst MA, USA
- 2013 [WE ARE HERE Residency](#), The White Building, SPACE, LDN, UK

Teaching & Workshops

- 2016 Study Week, Wying Arts Centre, UK
Visiting artist, Graphic Design & Critical Studies, Sandberg Institute, Amsterdam, NL
Visiting lecturer, UWE at Spike Island, Bristol, UK
- 2015 Visiting artist, Malmö Art Academy, Malmö, SE
Visiting artist, Chelsea School of Art, London, UK
Guest artist, "Practicing in Public" seminar, Syracuse, NY, USA
- 2014 "In [re]search of the real[ness]: The Labour of Art in the Age of Digital [Re]Production" seminar, UDK, BLN, DE
Visiting Artist, University of the Arts, HKI, FI

Curating

- 2014 What It Is, The Showroom, BLN, DE 2014
- 2013 [Performance for Gif series](#), Rhizome.com

Selected Publications (titles given where applicable)

- 2016 [FORMER WEST: Art and the Contemporary after 1989](#), ed. Boris Buden, Maria Hlavajova, Simon Sheikh, BAK
- 2015 [The Best British Poetry 2015](#), ed. Emily Berry and Roddy Lumsden
[Mass Effect: Art and the Internet in the 21st Century](#), ed. Lauren Cornell and Ed Halter, MIT Press
[The Animated Reader: Poetry in the Surround Audience](#), ed. Brian Droitcour for the New Museum Triennial
[Kitson Road No.6](#), Camberwell Press, London
- 2014 [Eleven Dreams](#), [Tender Journal](#) #5, online
[Post Whatever: on Ethics, Historicity, & the #usermilitia](#), Rhizome.org
[Art After the Internet](#), Cornerhouse Books (ed. Omar Kholeif)
- 2013 [Manning the Empire](#), DiS Magazine
[Precarious Architectures, Queer Materiality, and the Fall of the Phallic Modern Subject](#), HTSF4
[Delinquent Bodies: on Performance Gifs](#), Art Papers
[Girl Swarm and the Soda Stream: Molly Soda talks Feminism, Art and Immaterial Labor](#), Cluster
- 2012 [Arcades, Mallrats and Tumblr Thugs](#), The New Inquiry

Selected Media and Press

- ["Stage Craft"](#) by Matthew McLean. *Frieze Magazine* Issue 177, March 2016
- ["The Art and Literature of the Social Media Banal"](#) by Erik Morse, *Art Review*, [March 2016](#)
- [Jesse Darling at Serpentine Galleries review](#), *aqnb*, 08/10/2015
- [Queerating](#), Binghao Wong, *Autoitalia Live*, 23/09/2015
- [Jesse Darling and Brace Brace](#), Himali Singh Soin, *Artforum* picks, June 2015
- [Absolute Bearing Review](#), Jeppe Ugelvig, *DiS Magazine*, 31/07/15
- [Devotions review](#), Lizzie Homersham, *Art Monthly* Issue 386, May 2015
- ["In Focus: Jesse Darling."](#) Ellen Mara de Wachter, *Frieze Magazine* Issue 171, May 2015
- ["A Lesson in Living Together,"](#) Ashleigh Kane, *Dazed Digital*, 05/04/15
- ["Jesse Darling and Takeshi Shiomitsu at AND/OR,"](#) Robert Barry, *Frieze Magazine* Issue 170, April 2015
- ["Violence is Mine"](#) Melissa Gronlund, *The New Inquiry*, 26/10/14
- ["Selfie Poetics"](#) Andrew Durbin, *Mousse Magazine*, Summer 2014
- ["An Interview with Jesse Darling"](#) Malana Krongelb, *Bluestockings Magazine*, 15/4/14
- ["Talking Self-Aware Art and Realistic Apocalypses with Jesse Darling"](#) Spencer Longo, *The Creators Project*, 28/02/14
- [An Overview of Frieze on the Fringes](#) by Jean Kay, *aqnb*, 10/31/13
- ["Self-Compression: An Interview with Jesse Darling."](#) Tom Clark/Rozsa Farkas, *Mute Magazine*, 20/06/12